



HAMID OLIMJON – THE SONG OF HAPPINESS, HIS CREATIVE APPROACH

Komilova Mukhlisaxon

Student of the 1st Stage of the Kokand University of Philology,

Russian Language Teaching

komilova_m@gmail.com

Alijonova Mohinur

Student of the 1st Stage of the Kokand University of Philology,

Russian Language Teaching

mohi_yuna@gmail.com

Abdullayeva Vazira

Teacher of the Department of Philology, Kokand University

Abvazira12@gmail.com

Abstract

In this scientific article, The Great Creator of Uzbek literature H. The life and work of the scientist is given information. H. In the work of Olimjon, the image of happiness is embodied mainly. The creator tries to vividly depict the spring season as a season of renewal, as well as as a season of happiness for people. H. When Olimjon yavatidi is observed, we observe that özabek is very much in the place of folk oral creativity. The fact that his work is directly related to national views further delights a person. In The Article H. Olimjon's poems were subject to analysis. Through analysis, individual approaches to the skill of the creator are observed.

Keywords: Creator, Art, word art, literature, artistry, idea, Image, Image, representation.

Introduction

Hamid Olimjon's place in the development of 20th-century Uzbek literature is incomparable. He is one of the creators who made a significant contribution to the development of Uzbek national culture through his sincere and life-affirming poetry,



dramatic works, scientific and literary activities, and translations. The poet's work is characterized by the central themes of humanity, love, devotion to the Motherland, the beauty of nature, and the idea of nationalism. Hamid Olimjon, with his elegant lyrics, has deeply touched the hearts of the people and brought Uzbek poetry to a new level. Hamid Olimjon was not only a poet, but also a playwright, translator, literary scholar, and public figure. Particular importance is paid to the study of the creative activities of all creators due to the decree of the president of the Republic of Uzbekistan dated January 12, 2017 “on the development of the system of printing and distribution of Book products, the development of a program of comprehensive measures for the promotion of book reading and reading culture”. In Particular, H.Olimjon's work is considered to be a work of folk oral creativity and a great service in the study and promotion of classical Uzbek literature. The poet's works still retain their artistic value and educational significance today.

Literary Analysis

H.Olimjon a brilliant exponent of Uzbek literature. The bright embodiment of folk oghaki creativity when Olimjon's creativity is observed reminds a person of his childhood. Many creators have expressed their opinions on his work. Oybek H.Olimjon wrote a number of articles about the role of his work in Uzbek literature. N.Karimov H.He conducted scientific research on Olimjon's work. O.Sharofiddinov H.He wrote scientific articles about the chaotic-artistic features of olimjon's work. The creators above are H.Many Firks Express about olimjon's work.

Through this moqala, H.In the work of Olimjon, one thinks about the peculiarities of his main lyricism, as well as about the pictorial means in the poem “when the apricot blooms...”.

Research Methodology

H. Olimjon creativity, mainly the method of observation, the method of linguistic and artistic analysis was used in the analysis. In this, the works of the creator were analyzed artistically, their ideological views were directed to linguistic analysis. At the same time, the world-renowned writer A.S.A comparative analysis of Pushkin's work was achieved.



Research Results

The main feature of the lyrics of Hamid Olimjon is the love of life and a subtle depiction of the human soul. The poet expressed the landscapes of nature in harmony with the human psyche. Images of spring, flowers, Dawn, wind and Sky are common in his poems.

For example, in the poem "when the apricot Blooms", The Awakening of nature is harmonized with the joy of the human soul. The poet describes the apricot blossoms as an elegant and beautiful image. This poem is considered one of the finest examples of Uzbek poetry, with its musicality and vivid imagery.

Hamid Olimjon has also produced many poems on the subject of love. His poem "If I say Love ..." is a vivid expression of sincere feelings and subtle experiences. The poet interprets love as the highest feeling of human life.

Poems about the motherland of the poet are also of great importance. In his poem "", he sings with great pride the beautiful nature of the land, the hardworking people and the bright future. As we observe the creativity of Hamid Olimjon, he does not create in one genre. His creativity is diverse. He also made a significant contribution to the development of Uzbek epic. His epic poem "Zaynab and Omon" is one of the most famous epic works in Uzbek literature. The epic poem deals with themes of love, loyalty, and humanity.

The epic "semurgh or Parizod with Bunyod", on the other hand, is based on folk tales and legends, describing the struggle between goodness and evil. The poet skillfully used the traditions of folk oral creativity.

The epics of Hamid Olimjon are distinguished by their poetic language, the brightness of their images and the impressiveness of their events. His bright exponent of Russian literature was A.S. Similar aspects can be observed in Pushkin's work.

This can be seen in works such as "Semurg' or Bunyod with Parizod" and "Oygul with Bakhtiyor", which are written in the form of a poetic fairy tale. Hamid Olimjon also made a significant contribution to the development of Uzbek drama. His tragedy "Muqanna" is one of the most important works written on historical themes. In the work, the ideas of people's liberation and independence are central. The image of Muqanna is depicted as a hero fighting for erk and freedom. And the image of Guloyin is a symbol of love and loyalty. Hamid Olimjon was able to reconcile historical events in this tragedy with the modern spirit. The work was instrumental in educating the people in the spirit of courage and patriotism during the war years. Hamid Olimjon



was not only a creative person, but also a literary critic who was engaged in scientific activities. He paid great attention to the work of collecting, studying and preparing samples of folk oral creativity for publication. In particular, his scientific study of the epic "Alpomish" was a significant event in the history of Uzbek folklore. Through this epic, the poet served to preserve the ancient spiritual heritage of the people.

Also, H.Olimjon Alisher took an active part in the events organized for the 500th anniversary of Navoi's birth. He was engaged in the study, promotion and translation of Navoi heritage. Hamid Olimjon was also prolific as a translator. He turned famous works of world literature into Uzbek and introduced Uzbek readers to world literature. The poet was also freely engaged in interpreting. A.S.Pushkin, M.V.Lermontov, M. Gorky, N. Ostrovsky has translated works by artists such as Taras Shevchenko into Uzbek.

Conclusion

Hamid Olimjon is one of the great creators who left an indelible mark on the history of Uzbek literature. His poems, epics, dramatic works, scientific works, and translations are an invaluable part of the spiritual heritage of our people. The poet glorified the ideas of humanity, love, devotion to the Motherland, and beauty in his work. Hamid Olimjan's rich literary heritage has not lost its relevance even today. His works serve as an important resource in educating the younger generation in the spirit of spiritual perfection. For this reason, the name Hamid Olimjon is always mentioned with respect in the history of Uzbek literature.

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